

# **Barbara Friedman**

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**Works on paper can be seen in flat files at**

**Pierogi (177 N. 9<sup>th</sup> Street, Brooklyn) and Studio 10 (56 Bogart Street, Brooklyn).**

## ***Education***

M.F.A., University of California at Berkeley, 1983.

B.F.A., Rhode Island School of Design, 1979.

B.A., Beloit College, Beloit, Wisconsin, 1976.

## ***Teaching Experience***

Professor of Art, Pace University, NYC, 1983 – present.

## ***Solo Exhibitions***

Ober Gallery, Kent, CT, 2014.

“Deportraiture,” Ethan Pettit Gallery, Brooklyn, NY, 2014.

“FACE OFF (Museum Studies),” BCB Art, Hudson, NY, 2013.

“Alpträume,” The Painting Center, NYC, 2012.

Window installation, Brunswick Windows, Jersey City, NJ, 2011.

“Head Grid” (painting installation), Governor’s Island Art Fair, NYC, 2011.

BCB Art, Hudson, NY, 2010.

Peter Fingesten Gallery, Pace University, NYC 2010.

Michael Steinberg Fine Art, NYC, 2009.

Van Brunt Gallery, Beacon, NY, 2008.

Ober Gallery, Kent, CT, 2008.

Michael Steinberg Fine Art, NYC, 2007.

Van Brunt Gallery, Beacon, NY, 2005.

Paul Sharpe Contemporary Art, NYC, 2005.

Cleveland State University, Cleveland, OH, 2003.

Art Resources Transfer, NYC, 2002.

Art Resources Transfer, NYC, 2002.

Choate Gallery, Pace University, Pleasantville, NY, 2001.

Art Resources Transfer, NYC, 2000.

Dietz Gallery, NYC, 1999.

The Painting Center, NYC, 1997.

Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, PA, 1992.

Roanoke Museum of Fine Arts, Roanoke, VA, 1992.

55 Mercer Street, NYC, 1991.

Hollins College Art Gallery, Roanoke, VA, 1990.

Windows on White, NYC, 1988.

Phillip Dash Gallery, NYC, 1987, 1986.

Real Art Ways [window installation], Hartford, CT, 1985.

Queens Museum, Queens, NY, 1985.

White Columns, NYC, 1984.

Art Awareness, Lexington, NY 1984.

Dana Reich Gallery, San Francisco, CA, 1983.

***Two-Person Exhibitions***

- “From Our Permanent Recollection: Barbara Friedman & Roger Sayre,” Big & Small/Casual Gallery, Long Island City, NY, 2011.  
“Barbara Friedman & Elizabeth Kord,” Gallery Ü, Cleveland, OH, 2003.  
“Philemona Williamson & Barbara Friedman,” Wallace Gallery, SUNY Old Westbury, 2001.  
“Robin Holder & Barbara Friedman,” Marymount Manhattan College, NYC, 1999.  
“Barbara Friedman & Mark McCloud,” A.R.E. Gallery, San Francisco, 1982.

***Selected Group Exhibitions***

- “Back in Situ, or Turns,” Centotto, Bushwick, NY, 2014.  
“Twenty-One and Counting – The Painting Center Turns 21,” Painting Center, New York, NY 2014.  
“Circle the Wagons,” Sideshow Gallery, Williamsburg, NY, 2014.  
“The Dam Show,” Reservoir Art Space, Ridgewood, Queens, 2014.  
“Le Show des Amis,” Show Room, Gowanus, NY, 2014.  
“Second Family,” 2 Rivington, New York, 2014.  
“Dead Ends,” Heliopolis, Brooklyn, 2014.  
“Abstract Strategies,” Bespoke Gallery, Dusseldorf, Germany, 2014.  
“Never Mind the Bollocks” (Summer Invitational) – Life on Mars Gallery, Brooklyn, 2014.  
“Full House (West) & (East),” 436 Smith, Minneapolis; Ethan Pettit Gallery, Brooklyn, 2014.  
“Summer Selections,” Ober Gallery, Kent, CT, 2014.  
“The Last Brucennial,” NYC, 2014.  
“Têtes,” Storefront Ten Eyck, Brooklyn, NY, 2013.  
“Beasts & Bodies,” Schema Projects, Brooklyn, NY, 2013.  
“Ghosts of the Catskills,” CAS Arts Center, Livingston Manor, NY, 2013.  
“The Ghost in You,” Gallery 304, NYC, 2013.  
“Working it Out,” The Painting Center, NYC, 2013.  
“20/20/2013,” Studio10, Brooklyn, NY, 2013.  
Annual Invitational, Sideshow Gallery, Williamsburg, NY, 2004, '06, '07, '08, '09, '10, '11, '12.  
“Four Who Paint,” Valentine Gallery, Ridgewood, NY, 2012.  
“Bushwick Basel,” Starr Space, Brooklyn, NY, 2012.  
“This Land,” BCB Art, Hudson, NY, 2012.  
“Twin Twin Postcard Edition,” Pierogi Gallery, Brooklyn, NY, 2011.  
“Artists Invite Artists: Small Works Invitational,” Painting Center, NYC, 2010.  
“Where There’s Smoke,” Amherst College, Amherst, MA, 2010.  
“Vault Series: Portraits,” New Bedford Art Museum, New Bedford, MA, 2010.  
“9/11-11/9: New York/Berlin,” Galerie am Meer, Berlin; and Galerie Ruhnke, Potsdam, 2010.  
“Group Show,” Amy Simon Fine Art, Westport, CT, 2010.  
“Portraits Today,” Mount Vernon Public Library, Mt. Vernon, NY, 2010.  
“Selections,” The Ober Gallery, Kent, CT, 2010.  
“Works on Paper,” Big & Small/Casual Gallery, Long Island City, NY, 2010.  
“Overstimulated,” @seaport, NYC, 2010.  
“Micro-Whitney Counterweight,” H215 Gallery, NYC, 2010.  
“Selections,” BCB Art, Hudson, NY, 2010.  
“Twin Twin III,” Big & Small/Casual Gallery, Long Island City, NY, 2009.  
“Winter Selections,” The Ober Gallery, Kent, CT, 2009.  
“Transatlantik: Wuppertal-New York,” Kunst in der Spartakassen, Wuppertal, 2009.  
“Back to the Drawing Board,” Michael Steinberg Fine Art, NYC, 2009.

*Selected Group Exhibitions, continued.*

- “Group Show,” Van Brunt Gallery, Beacon, NY, 2008.
- “What’s in a Face?” Salena Gallery, Long Island University, Brooklyn, NY, 2008.
- “Here’s Looking at Us (Portraits of Artists by Artists),” Peter Fingesten Gallery, NYC, 2008.
- “RISD NYC Alumni Biennial 2008,” Brooklyn, NY, 2008.
- “The Face,” The ‘Temporary Museum, Williamsburg, Brooklyn, NY, 2007-08.
- “Impermanent Collection IV,” The ‘temporary Museum of Painting, Brooklyn, NY, 2007.
- “Out Looking In; In Looking Out: Urbanism: New York City,” Painting Center, NYC, 2007.
- “New Hudson 3,” Van Brunt Gallery, Beacon, NY, 2007.
- “Through Our Eyes: New York,” Queens University Cultural Festival, Belfast, UK, 2006.
- “Michael Steinberg Fine Art at Scope Hamptons (Featured Artist),” East Hampton, NY, 2006.
- “Vision Festival X,” Synagogue for the Arts, NYC, 2005.
- “The Landscape Show,” Van Brunt Gallery, Beacon, NY, 2005.
- “Night New York,” Elizabeth Harris Gallery, NYC, 2004.
- “Michael Steinberg Fine Art at the Starlight Ballroom,” Miami Beach, 2004.
- “The Phantom Limb,” Unit B Gallery, Chicago, 2004.
- “Through Our Eyes,” Art in General, NYC, 2004.
- “25th Anniversary Selections,” Drawing Center, NYC, 2002.
- “Reactions,” Exit Art, NYC, 2002.
- “The Figure,” Newhouse Center of Contemporary Art, Snug Harbor, Staten Island, NY, 2000.
- “Radiant Children: Art of the East Village - 1980s,” Cortland Jessup Gallery, NYC, 1999.
- “Arts in Transit: the M.T.A. Poster Project,” Bank Street School, NYC, 1999; and John F. Kennedy Airport, NYC, 1997.
- “The Art Showcase 12,” The Bond Market Association, NYC, 1999.
- “The Figure Revisited, II,” The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY, 1997.
- “Bedbugs at Snore Walls,” Four Walls, Brooklyn, NY, 1997.
- “Plastic Fantastic: Toys in Art,” Art Museum of Western Virginia, Roanoke, VA 1996-97.
- “Other Agendas,” Kingsborough Community College Art Gallery, Brooklyn, NY, 1996.
- “Thirty-Fifth Juried Exhibition,” The Parrish Museum, Southampton, NY, 1996.
- “The Aljira National 2,” Aljira Center for Contemporary Art, Newark, NJ, 1996.
- “Styles and Aesthetics,” LaMaMa La Galleria, NYC, 1996.
- “Instant Visions,” Printed Matter, NYC, 1996.
- “Self-Identified,” Pulse Art, NYC, 1995.
- “1920,” Exit Art, NYC, 1993.
- “Child’s Play,” Art in General, NYC, 1993.
- “Songs of Retribution,” Richard Anderson Gallery, NYC, 1993.
- “Postcards from Alphaville,” P.S. 1, NYC, 1992-93.
- “The Neurotic Art Show,” Artists Space, NYC, 1992.
- “The Art of Collage,” The Danville Museum, Danville, VA, 1992.
- “City Art Show,” Roanoke Museum of Fine Arts, Roanoke, VA, 1991.
- “Group Show,” David Anderson Gallery, Washington, D.C., 1990-91.
- “First Biennial,” Olin Gallery, Roanoke College, Roanoke, VA, 1990.
- “Group Show,” P.S. 122 Gallery, NYC, 1990.
- “Saga(s),” Carlo Lamagna Gallery, NYC, 1989.
- “Biology and the Social,” Gallery Onetwentyeight, NYC, 1989.
- “Ten Printmakers,” Chicago Center for the Print, 1988.
- “Classical Myth and Imagery in Contemporary Art,” Queens Museum, 1988.

*Selected Group Exhibitions, continued.*

- “Painters Make Sculpture,” Henry Street Settlement, NYC, 1988.  
“Mural,” The Tunnel, NYC, 1988.  
“Portrait/Self-Portrait,” Artspace, San Francisco, 1987.  
“Face to Face,” Hudson Gallery, NYC, 1986.  
“Change of Hearts” [paintings for operetta by Kenneth Koch], Medicine Show, NYC, 1985.  
“Gallery Artists / New Work,” Marianne Deson Gallery, Chicago, 1985.  
“Update 84-85,” White Columns, NYC, 1985.  
“New Acquisitions,” Aldrich Museum of Contemporary Art, Connecticut, 1985.  
“Precious,” Gray Art Gallery, New York University, NYC, 1985.  
“Realities,” Aljira Arts, Newark, NJ, 1985.  
“Four Artists,” SoHo Center for Visual Arts, NYC, 1984.  
“Selections 26,” The Drawing Center, NYC, 1984.  
“Exposed,” Terry Dintenfass Gallery, NYC, 1984.  
“East of East Village,” Dramatis Personae Gallery, NYC, 1984.  
“The Tompkins Square Library Show,” NYC, 1984.  
“Tuxedo Optional,” Sensory Evolution Gallery, NYC, 1984.  
“Private Mythologies,” Lower East Side Space, P.S. 122, NYC, 1984.  
“10 on 8,” Windows on Eight Avenue, NYC, 1984.  
“Works on Paper,” Christminster Fine Art, NYC, 1984.  
“Carnival Knowledge,” Franklin Furnace, NYC, 1984.  
“Selections,” Artists Space, NYC, 1983.  
“Fresh Paint,” Pleiades Gallery, NYC, 1983.  
“Painting Invitational,” 55 Mercer Street, NYC, 1983.  
“The N.O. Show,” South of Market Cultural Center Gallery, San Francisco, 1982.  
“Fashion Moda,” Galerie de la Raza, San Francisco, 1981.

***Publications in which Art Work has Appeared***

- Reproductions of paintings: *The New York Sun* weekend edition, June 24-26, 2005.  
Painting used in *Biological Psychology*, Rosenzweig, Leiman, Breedlove, 1996.  
Frontispiece, *Plato and the Republic*, Nickolas Pappas (London: Routledge, 1995).  
Paintings reproduced in *Journal of the Menninger Foundation* (1992, 1995, 1997).  
Woodcuts in *Alice in Ribbons*, poetry by Judith Upjohn (New York: Flockophobic Press, 1991).  
Woodcuts used in *The New York Times Book Review*, February 21, 1988.  
“Friedman Solo at Art Awareness,” Ned Bobcoff, *Woodstock Times*, September 6, 1984.  
Catalogue: *Selections*, Artists Space, Linda Shearer, 1983.  
“Balancing Acts that Work,” Thomas Albright, *The San Francisco Chronicle*, June 19, 1983.

***Honors and Awards***

- Artist-in-Residence, Marie Walsh Sharpe Art Foundation Summer Seminar, 2013 & 2014.  
2009 Open Studios Northeastern Competition, Juried Exhibition-in-Print, *New American Paintings* 86.  
2006 Open Studios Northeastern Competition, Juried Exhibition-in-Print, *New American Paintings* 68.  
Art in Embassies Program, Official Residence of U.S. Ambassador to Zimbabwe, 1998-2000.  
Metropolitan Transportation Authority “Arts for Transit” [poster project], 1994.  
Curator’s Choice Panel, “Artists Talk on Art,” NYC, 1995.

*Honors and Awards, continued.*

Residency, Yaddo, Saratoga Springs, NY, 1993.  
Best in Show, Roanoke City Art Show [*juried by Lowery Sims*], 1991.  
Summer Research Grants, Pace University, Summers 1988, 1990, 1993, 1994, 1996.  
Residency, Virginia Center for the Creative Arts, Summer 1985.  
New York State Council on the Arts Grant [*for collaboration with Kenneth Koch*], 1985.  
Regents Fellowship for Art, University of California at Berkeley, 1982.

***Curatorship, Panels, Lectures***

Panelist, E3<sup>2</sup>, 5C Cultural Center, Avenue C, NYC, 2010.  
Panelist, E3<sup>2</sup>, 5C Cultural Center, Avenue C, NYC, 2008.  
Curator, Other Agendas, Kingsborough Community College Gallery, Brooklyn, NY, 1996.  
Curator, Drawing, The Gallery at Hastings-on-Hudson, Hastings, NY, 1996.  
Speaker/panelist, "Artists Talk About Art" series, NYC, 1995.  
Review Board, Art in General, 1994-95.

***Selected Public Collections***

Aldrich Contemporary Art Museum, Ridgefield, CT.  
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA.  
Franklin Furnace, NYC.  
Marvin Sackner Collection of Concrete Poetry.  
MTV, NYC.  
New York Metropolitan Transit Authority, Subway Arts Program.  
San Francisco Museum of Modern Art.  
Taubman Museum of Art, Roanoke, VA.  
Yale University, Beinecke Collection, New Haven, CT.

***Catalogues, Articles, Reviews, Interviews, Notices***

"Richard Roth Interviews Barbara Friedman," WGXC (public radio, Greene & Columbia counties)  
(<http://wgxc.org/archives/6943>).  
"New Paintings and Drawings by Barbara Friedman," artcritical.com September 2013  
(<http://www.artcritical.com/listing/face-lifts-new-paintings-and-drawings-by-barbara-friedman/>).  
"Barbara Friedman: Interview," *Painter's Table: magazine of the painting blogosphere*  
(<http://painters-table.com/link/figureground-communication/barbara-friedman-interview>).  
"Drawings by Barbara Friedman," *Two Coats of Paint* March 2013  
(<http://www.twocoatsofpaint.com/2013/03/email-barbara-friedman.html>).  
"Interview with Barbara Friedman," Mira Gerard, *Figure/Ground Communication*  
(<http://figureground.ca/2013/01/23/interview-with-barbara-friedman/>).  
"Valentine hearts painting," Sharon Butler, *Two Coats of Paint* October 2012  
(<http://www.twocoatsofpaint.com/2012/10/valentine-hearts-painting.html>).  
*New American Paintings*, #86, Boston, Open Studios Press, 2010.  
"NBAM exhibits," David B. Boyce, *The Standard-Times*, New Bedford, August 5, 2010.  
"Pic of the Day," ArtCritical.com June 16, 2009 (<http://artcritical.com/pic-archive.htm>)  
"Wuppertal grüßt New York: In der Stadtparkasse wurde eine neue Schau eröffnet," *Westdeutsche Zeitung*, February 7, 2009, p. 23.

*Catalogues, Articles, Reviews, Interviews, Notices, continued.*

- Catalogue: *Transatlantik: Wuppertal-New York*, Stadtparkasse Wuppertal, Germany, 2009.  
Video interview on French television ("13h15" on France-2), November 2, 2008.  
"The Art Scene: Barbara Friedman on view at Ober Gallery," Judith Linscott, *The Lakeville Journal*, *The Millerton News*, & *The Winsted Journal*, May 8, 2008.  
"The Tenuous Universe," Brooklyn Days blog (<http://brooklyndays.blogspot.com>) 4/25/08.  
Selected painter, PaintersNYC.com([http://painternyc.blogspot.com/2007\\_03\\_01\\_archive.html](http://painternyc.blogspot.com/2007_03_01_archive.html)) 3/26/07; citation of exhibition at Michael Steinberg Fine Art.  
Catalogue: *In Passing*, Michael Steinberg Fine Art (Essay "Paint, Memory," by Lilly Wei), 2007.  
*New American Paintings*, #68, Boston, Open Studios Press, 2007.  
Catalogue: *New Urbanisms*, The Painting Center, 2007.  
"A Visual Feast to Whet All Appetites," Aidan Dunne, *The Irish Times*, October 31, 2006.  
"Artist's Road Map Leads to Cleveland," Marilyn Karfeld, *Cleveland Jewish News*, June 6, 2003.  
Catalogue: *The Figure: Another Side of Modernism*, Newhouse Center of Contemporary Art, Snug Harbor Cultural Center, Staten Island, 2000.  
*Manual: Art in General 1992 and 1993*, Holly Block, 1994.  
"Jean-Luc Godard: Picasso, Marx, Coca-Cola," J. Hoberman, *Arts Magazine*, February 1993.  
Catalogue: *Postcards from Alphaville*, Meyer Raphael Rubenstein, Artists Space, 1992.  
Catalogue: *City Art Show*, Artemis, Roanoke, VA, 1991.  
"Artemis/City Art Show," Brian Sieveking, *Roanoke Times & World-News*, April 28, 1991.  
"Roanoke City Art Show," Jeff DeBell, *Roanoke Times & World-News*, April 13, 1991.  
Art Column, Ann Weinstein, *Roanoke Times & World-News*, November 18, 1990.  
Catalogue: *Imagined Worlds: Collaboration in the New Biology*, Nancy Cadet, 1989.  
Catalogue: *Myth and Imagery in Contemporary Art*, Barbara C. Matislky, Queens Museum 1988.  
"Classic Myths in Postmodern Art," Carter Ratcliff, *Elle*, May 1988.  
*New Drawing in America II*, The Drawing Center, 1987.  
"The Contemporary Portrait," Michael Leonard, *Artweek*, February 14, 1987.  
"Barbara Friedman," Tim Cohrs, *Arts Magazine*, Summer 1986.  
"The Parameters of Precious," Aimee Rankin, *Art in America*, September 1985.  
"Update 1984-85," Grace Glueck, *New York Times*, June 21, 1985.  
"Shaped Canvases and 'Satellite' Abstract," Malcolm Preston, *Newsday*, June 18 1985.  
Catalogue: *Update 84-85*, White Columns, New York, 1985.  
Catalogue: *Precious, An American Cottage Industry of the Eighties*, Thomas W. Sokolowski, Grey Art Gallery & Study Center, New York University, 1985.  
"Art Forms in the East Village," Theodore F. Wolff, *Christian Science Monitor*, April 8, 1985.